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Through The Fire
32 Count, 4 Wall, Intermediate Cha Cha Choreographer: Scott Blevins & Jo Thompson Szymanski (USA) July 2012

Choreographed to: Through the Fire by Lina

48 count intro to start on the word "Search"

| 1 – 9 1-2 3-4 | CROSS, HOLD, CROSS, HOLD, CROSS, CHA CHA RIGHT, CROSS ROCK, RECOVER, SIDE 1) Step L across R; 2) Hold 3) Step R across L; 4) Hold |
|----------------------------|--|
| Note: | During the holds on count 2 and 4 you can do what you feel in the music. During the verses the feeling is smooth and calls for a move such as a drag or a sweep. During the choruses when she sings "Dance! Sing!" the feeling is sharp and calls for a move such as a side point or knee lift. Play with it and have fun! |
| 5 | 5) Step L across R |
| 6&7 | 6&7) Step R-L-R to right (side - together - side) |
| 8&1 | 8) Rock L across R; &) Recover weight to R; 1) Step L to left |
| 10-17 | CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, CHA CHA ¼ TURN |
| 2-3 | 2) Step R across L; 3) Step L to left |
| 4& | 4) Step R behind L; &) Step L to left |
| 5&6& | 5) Rock R across L; &) Recover to L; 6) Rock R to right; &) Recover to L |
| 7& | 7) Rock R across L; &) Recover to L |
| 8&1 | 8&1) Step R-L-R to right making a ¼ turn right on last step (side – together – ¼ right) [3:00] |
| 18-25 | 1/2 TURN RONDE, BEHIND, ANGLE STEP FLICK, FORWARD ANGLE, 1/2 PIVOT, 1/2 STEP BACK, COASTER SQUARE UP |
| 2-3 | 2) Turn ½ right stepping back on L and ronde R from front to back [9:00]; 3) Step R behind L |
| 4-5 | 4)Step (or small leap) L forward on an angle toward 7:00 and flick R foot back; 5) Step R forward [7:00] |
| 6-7 | 6) Pivot ½ left taking weight on L [1:00]; 7) Turn ½ left stepping back on R [7:00] |
| 8&1 | 8)Step back on L; &)Turn 1/8 right as you step R beside L, squaring up to 9:00; 1) Step L forward [9:00] |
| 26-32 | ROCK, RECOVER, CHA CHA ½ TURN, STEP, PIVOT, SIDE ROCK, RECOVER |
| 2-3 | 2) Rock forward on R; 3) Recover to L |
| 4&5 | 4&5) Turn ½ right as you step R-L-R (¼ right – together – ¼ right) [3:00] |
| 6-7 | 6) Step L forward; 7) Pivot ½ right taking weight on R [9:00] |

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8) Rock L to left side; &) Recover to R

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