

# Still Waiting

**Count:** 48    **Wall:** 4    **Level:** Intermediate Waltz

**Choreographer:** Robbie McGowan Hickie (UK) [www.robbiemh.co.uk](http://www.robbiemh.co.uk)

**Music:** "I Don't Know What Love Is" by Kirsty Lee Akers (122 bpm...8 Count intro) CD... "Better Days"

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## Intro: 8 Count intro

### Side Step Right. Drag. Rolling Vine Full Turn Left.

- 1 – 3            Long step Right to Right side. Drag Left towards Right – over 2 Counts. (Weight on Right)
- 4 – 6            Rolling vine Full turn Left stepping Left. Right. Left.

### Cross Rock. Side Step Right. Cross. Unwind Full Turn Right.

- 1 – 3            Cross rock Right over Left. Rock back on Left. Step Right to Right side and Slightly back.
- 4 – 6            Cross Left over Right. Unwind Full turn Right – over 2 Counts. (Weight on Left) (Facing 12 o'clock)

### Easier option: Counts 4 – 6 above ... 4: Cross Left over Right. 5 – 6: Hold for 2 Counts

### Lunge Right. Recover. Cross. 1/4 Turn Right. Together. Cross.

- 1 – 3            Lunge Right out to Right side. Recover weight on Left. Cross step Right over Left.
- 4 – 6            Make 1/4 turn Right stepping back on Left. Step Right beside Left. Cross step Left forward over Right.

### (Now Facing Right Diagonal)

### Step Forward. Point. Hold. 3/8 Turn Left. Together. 1/4 Turn Left.

- 1 – 3            Step Right forward into Right Diagonal. Point Left toe out to Left side. Hold.
- 4 – 6            Step Left 3/8 turn Left. Step Right beside Left. Make 1/4 turn Left stepping Slightly forward on Left.

### Right Twinkle. Cross. Side. Behind.

- 1 – 3            Cross step Right Forward over Left. Step Left to Left side. Step Right beside Left. (Facing 9 o'clock)
- 4 – 6            Cross step Left over Right. Step Right to Right side. Cross Left behind Right.

### Turn 1/4 Right. Point. Hold. Full Turn Left.

- 1 – 3            Make 1/4 turn Right stepping forward on Right. Point Left toe out to Left side. Hold.
- 4 – 6            Make Full turn Left (On The Spot) stepping Left. Right. Left. (Facing 12 o'clock)

### Easier option: Counts 4 – 6 above ... 4: Step back on Left. 5: Step Right beside Left. 6: Step forward on Left.

### Right Basic Forward. 1 & 1/2 Turn Left.

- 1 – 3            Step forward on Right. Step Left beside Right. Step Right in place.
- 4 – 5            Make 1/2 turn Left stepping forward on Left. Make 1/2 turn Left stepping back on

Right.

6 Make 1/2 turn Left stepping forward on Left. (Facing 6 o'clock)

**Easier option: Counts 4 – 6 above ... Make 1/2 turn Left.**

**Lunge Forward. Recover. Step Back. Sweep Behind with 1/4 Turn Left. Side. Cross.**

1 – 3 Lunge forward on Right. Recover weight on Left. Long step back on Right.

4 Sweep Left out and around behind Right making 1/4 turn Left.

5 – 6 Step Right to Right side. Cross step Left over Right. (Facing 3 o'clock)

**Start Again**

**Pop Alternative: "Wait" by Stacie Orrico (125 bpm...48count intro) CD... "Beautiful Awakening"**