



# Scotia Samba



Liz Clarke

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Right Heel Ball Cross x 2, Kicks &amp; Sailor Step.</b>		
	1	Touch right heel diagonally forward.	Heel	Right
	& 2	Step ball of right back. Cross left over right.	& Cross	
	3	Touch right heel diagonally forward.	Heel	
	& 4	Step ball of right back. Cross left over right.	& Cross	
	5 - 6	Kick right forward. Kick right to right diagonal.	Kick Kick	On the spot
	7 & 8	Cross right behind left. Step left to left side. Step right in place.	Sailor Step	
	<b>Section 2</b>	<b>Left Heel Ball Cross x 2, Kicks &amp; Sailor Step.</b>		
	1	Touch left heel diagonally forward left.	Heel	Left
& 2	Step ball of left back. Cross right over left.	& Cross		
3	Touch left heel diagonally forward left.	Heel		
& 4	Step ball of left back. Cross right over left.	& Cross		
5 - 6	Kick left forward. Kick left to left diagonal.	Kick Kick	On the spot	
7 - 8	Cross left behind right. Step right to right side. Step left in place.	Sailor Step		
<b>Section 3</b>	<b>Paddle Turns Left x4.</b>			
1 - 2	Touch right toe forward. Pivot 1/8 turn left.	Touch Turn	Turning left	
3 - 8	Repeat steps 1 - 2 a further 3 times to complete 1/2 turn left.			
<b>Section 4</b>	<b>Cross Rocks &amp; Triple 1/2 Turns.</b>			
1 - 2	Cross rock right over left. Recover onto left.	Cross Rock.	On the spot	
3 & 4	Triple step 1/2 turn right stepping - Right, Left, Right.	Triple Turn	Turning right	
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot	
7 & 8	Triple step 1/2 turn left stepping - Left, Right, Left.	Triple Turn	Turning left	
<b>Section 5</b>	<b>Toe Touches with Holds &amp; Claps.</b>			
1	Touch right toe to right side.	Right	On the spot	
& 2	Hold foot position clapping hands twice above left shoulder.	Clap Clap		
& 3	Step right beside left. Touch left toe to left side.	& Left		
& 4	Hold foot position clapping hands twice above right shoulder.	Clap Clap		
& 5	Step left beside right. Touch right to right side.	& Right		
& 6	Step right beside left. Touch left to left side.	& Left		
& 7	Step left beside right. Touch right to right side.	& Right		
& 8	Hold foot position clapping hands twice above left shoulder.	Clap Clap		
<b>Section 6</b>	<b>Reverse Rumba Box.</b>			
1 - 2	Step right to right side. Close left beside right.	Side Together	Right	
3 - 4	Step right back. Hold.	Back Hold	Back	
5 - 6	Step left to left side. Close right beside left.	Side Together	Left	
7 - 8	Step left forward. Hold.	Forward Hold	Forward	
<b>Section 7</b>	<b>Right &amp; Left Slide, Together, Cross, Hold.</b>			
1 - 2	Step right to right side. Slide left beside right.	Side together	Right	
3 - 4	Cross right over left. Hold.	Cross Hold	On the spot	
5 - 6	Step left to left side. Slide right beside left.	Side Together	Left	
7 - 8	Cross left over right. Hold.	Cross Hold	On the spot	
<b>Section 8</b>	<b>Right Slide (Shimmy), Cross Unwind 3/4 Turn Left, Claps.</b>			
1	Step right to right side (with optional shimmy)	Right	Right	
2 - 3	Slide left beside right over two beats.	2, 3		
4	Step left beside right.	Together		
5 - 7	Cross right over left. Unwind 3/4 turn left over two beats.	Cross Unwind	Turning left	
& 8	Hold foot position clapping hands twice.	Clap Clap	On the spot	

**4 Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Liz & Bev Clarke (UK) February 1998.

**Choreographed to:-** "Dance The Night Away" (143 bpm) by The Mavericks from "Trampoline" or "The Mavericks Collection" CDs.