

## Loving You!

48 Count, 4 Wall, Intermediate, Waltz

Choreographer: Niels Poulsen (Denmark) Dec 2011  
Choreographed to: I Can't Stop Loving You by Martina  
McBride, CD: Timeless (116 bpm)

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Intro: Start after 12 counts, app. 11 secs. into track. Start with weight on R foot

**1 – 6 L twinkle, R twinkle ½ turn R**

1 – 3 Cross L diagonally over R (1), step R towards R corner (2), step L fw and towards L corner (3) 12:00  
4 – 6 Cross R diagonally over L (4), turn ¼ R stepping L back (5), turn ¼ R stepping R to R (6) 6:00

**7 – 12 L cross rock side, R weave**

1 – 3 Cross rock L diagonally fw R (1), recover back on R (2), step L to L side (3) 6:00  
4 – 6 Cross R over L (4), step L to L side (5), cross R behind L (6) 6:00

**13 – 18 L step slide, ¼ R with L sweep**

1 – 3 Make a big step with L to L side (1), drag R towards L (2), touch R next to L (3) 6:00  
4 – 6 Turn ¼ R stepping fw on R (4), start sweeping L fw (5), sweep L in front or R (6) 9:00

\* Restart here on wall 3 and 7

**19 – 24 L twinkle, cross, ¼ R, ½ R**

1 – 3 Cross L diagonally over R (1), step R towards R corner (2), step L fw and towards L corner (3) 9:00  
4 – 6 Cross R over L (4), turn ¼ R stepping back on L (5), turn ½ R stepping fw on R (6) 6:00

**25 – 30 Fw L, ½ R, R sweep, back R, L back rock**

1 – 3 Step fw on L (1), unwind ½ R on L with a R sweep to R side (2), sweep R behind L (3) 12:00  
4 – 6 Step back on R (4), rock L diagonally back towards L corner (5), recover fw on R (6) 12:00

**31 – 36 L cross rock side, R cross rock side**

1 – 3 Cross rock L diagonally fw R (1), recover back on R (2), step L to L side (3) 12:00  
4 – 6 Cross rock R diagonally fw L (4), recover back on L (5), step R to R side (6) 12:00

**37 – 42 L weave, ¼ R, step ½ R**

1 – 3 Cross L over R (1), step R to R side (2), cross L behind R (3) 12:00  
4 – 6 Turn ¼ R stepping fw on R (4), step fw on L (5), turn ½ R stepping fw on R (6) 9:00

**43 – 48 Fw L, full turn L, fw R, full spiral L**

1 – 3 Step fw on L (1), turn ½ L stepping back on R (2), turn ½ L stepping fw on L (3) 9:00  
4 – 6 Step fw on R (4), start turning full turn L on R foot (5),  
complete spiral turn leaving L hooked in front of R shin (6) 9:00

**2 restarts:** 1) On wall 3, after 18 counts, facing 3:00.

2) On wall 7, after 18 counts, facing 3:00.

**Ending:** At the end of wall 11, counts 46-48, the music slows down. Slow down your spiral turn to match the speed of the music. Then on count 1, which is the very last beat in the music, step fw on L and turn ¼ L sweeping R fw 12:00

Note: Thanks again to Charlotte Mehl for your continued support!