

Count: 64      Wall: 0      Level:

Choreographer: Fred Whitehouse (Ireland) Oct 2016

Music: Girls Talk Boys by 5 Seconds of Summer

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## Intro – 8 Counts (start on the instrumental)

### S1: Dorothy steps x2, pivot ¼ turn L, ¼ point x2

1,2&      Step R to R diagonal, lock L behind R, step R to R diagonal  
3,4&      Step L to L diagonal, lock R behind L, step L to L diagonal  
5,6      Step R forward, pivot ¼ turn L placing weight on L  
7,8      ¼ turn L point R to R side, ¼ turn L point R to R side

### S2: Ball change, side rock, weave, switches x2, ball step, heel swivel

&1,2      Close R beside L, Rock L to L, recover on to R (option: roll hip from L to R)  
3&4      Step L behind R, step R to R side, cross L over R  
5&6      Touch R to R side, close R beside L, touch L to L side  
&7&8      close L beside R, step R forward, swivel both heels R, swivel both heels back to center placing weight on L

### S3: Step back, knee pop, shuffle, ¼ turn L, cross point

1,2      Step R back, pop L knee  
3&4      Step L forward, close R beside L, step L forward  
5,6      Step R forward, pivot ¼ L placing weight on L (option: roll hips on ¼ turn)  
7,8      Cross R over L, point L to L side (click fingers as you point)

### S4: Cross, step, sailor ¼ turn L, hip bump, hip bump ¼ turn L

1,2      Cross L over R, step R to R side  
3&4      Step L behind R, step R to R side, ¼ turn L stepping L forward  
5,6      Touch R toe forward as you push hip forward, close R beside L  
7,8      ¼ turn L touching L toe forward as you push hip forward, close L beside R

(Restart here, walls 3&6, you hear the music soften)

### S5: Walk x2, ball cross, jazz box ¼ turn R, cross shuffle

1,2      Walk forward R, L  
&3,4      Step R forward slightly angle body, step L forward, cross R over L  
5,6      Step L to L side, ¼ turn R stepping R to R side  
7&8      Cross L over R, step R to R side, cross L over R

### S6: Slide R, applejacks, sailor step, close, heel split

1,2      Step R to R side, close L beside R ( Large slide to R side)  
&3      Swivel R toe to R as you twist L heel inward, recover to center  
&4      Swivel L toe to L as you twist R heel inward, recover to center  
5&6      Step L behind R, step R to R side, step L to L side  
7&8      Close R beside L, swivel both heels outward, close

**S7: Cross rock R over L, ball cross, point, cross, ¼ turn R, shuffle R**

- 1,2&            Rock R over L, recover, step R to R side  
3,4             Cross L over R, point R to R side  
5,6             Cross R over L, ¼ turn R stepping L back  
7&8            Step R to R side, close L beside R, step R to R side (option: full turn R)

**S8: Cross Rock L over R, shuffle ¼ turn L, camel walks x4**

- 1,2             Cross rock L over R, recover  
3&4            Step L to L side, close R beside L, ¼ turn L stepping L forward  
5,6            Step R forward popping L knee, 1/8 turn L stepping L forward popping R knee  
7,8            Step R forward popping L knee, 1/8 turn L stepping L forward popping R knee

**Enjoy**

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