

# Fire On Ice

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Kate Sala

Music: Why This Kiss by Mark Medlock

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## **Cross, Back, Side, Forward Rock, Recover, ½ Turn L, Step Pivot ½ turn L.**

- 1 2 3 Cross step R over L. Step back on L. Step R out to R side.  
4 5 6 Rock forward on L. Rock back on R. Turn ½ L stepping forward on L.  
7 8 Step forward on R. Pivot ½ turn L.

## **Chasse R With ¼ Turn R, Step Pivot ¾ Turn R, Weave L, Chasse L With ¼ Turn L.**

- 1 & 2 Step R to R side. Step L in next to R. Step R to R side with ¼ turn R.  
3 4 Step forward on L. Pivot ¾ turn R.  
5 6 Step L to L side. Cross step R behind L.  
7 & 8 Step L to L side. Step R in next to L. Turn ¼ L stepping forward on L.

## **Rock Step, Shuffle ½ Turn R, Shuffle ½ Turn R, Rock Back.**

- 1 2 Rock forward on R. Rock back on L.  
3 & 4 Turn ¼ R stepping R to R side. Step L next to R. Turn ¼ R stepping forward on R.  
5 & 6 Turn ¼ R stepping L to L side. Step R next to L. Turn ¼ R stepping back on L.  
7 8 Rock back on R. Rock forward on L.

## **Step ¼ Turn L, Touch, Step Back ¼ R, Touch, Turn ¼ R side step, Touch, Turn ¾ L.**

- 1 2 Turn ¼ L stepping R to R side. Touch L toe next to R instep.  
3 4 Turn ¼ R stepping back on L. Touch R next to L instep.  
5 6 Turn ¼ R stepping R to R side. Touch L next to R instep.  
7 8 Turn ¼ L stepping forward on L. Turn ½ L stepping back on R.

## **Shuffle ½ L, Cross, Side Touch, Kick, Cross, Touch, Monterey ½ Turn R.**

- 1 & 2 Turn ¼ L stepping L to L side. Step R next to L. Turn ¼ L stepping forward on L.  
3 4 Cross step R over L. Touch L to L side.  
5 & 6 Kick L forward. Cross step L over R. Touch R to R side.  
7 8 Pivot ½ turn R on L Stepping R in next to L. Touch L to L side.

## **Kick, Cross, Touch, Hitch, Ball, Cross, Sway R, L, Weave L.**

- 1 & 2 Kick L forward. Cross step L over R. Touch R to R side.  
3 & 4 Hitch R knee. Step down on ball of R. Cross step L over R.  
5 6 Step R to R side swaying hip R. Sway hips L.  
7 & 8 Cross step R behind L. Step L to L side. Cross step R over L.

## **Step on L Diagonal, Heel Switches x 2, Step pivot ½ Turn, Turn 1/8 L, Weave R.**

- 1 Step L forward to L diagonal.  
2 & 3 Dig R heel forward. Step R in next to L. Dig L heel forward.  
& 4 5 Step L in next to R. Step forward on R. Pivot ½ turn L.  
6 7 8 Turn 1/8 L stepping R to R side. Cross step L behind R. Step R to R side. Now facing

6 o'clock.

**Shuffle Forward on R Diagonal, Heel Switches x 2, Step Pivot to 3 0'clock, Turn  $\frac{3}{4}$  L.**

- 1 & 2 Shuffle forward towards back wall diagonal R on L, R, L.  
3 & 4 Dig R heel forward. Step R next to L. Dig L heel forward.  
& 5 6 Step L in next to R. Step forward on R. Pivot L to face 3 0'clock wall.  
7 8 Turn  $\frac{1}{2}$  L stepping back on R. turn  $\frac{1}{4}$  L stepping L to L side.

**TAG: After wall 1 and wall 3 facing the back wall both times.**

**Jazz Box**

**Counts: 1 2 3 4 Cross step R over L. Step back on L. Step R to R side. Step forward on L.  
Then start the dance again from the beginning.**

**Start Again**