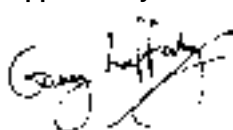




Approved by:



# Feel The Magic

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8 <b>Option</b>	<b>Skate x 2, Forward Shuffle, Forward Rock, Triple Step Full Turn Left</b> Skate right forward. Skate left forward. Step right forward. Close left beside right. Step right forward. Rock left forward. Recover onto right. Triple step full turn left, stepping - left, right, left. Replace full turn with left coaster step.	Skate Skate Right Shuffle Left Rock Triple Full Turn	Forward    Turning left
<b>Section 2</b> 1 - 2 3 & 4 5 6 7 8	<b>Forward Rock, Triple 3/4 Turn Right, Step, Heel Tap, Step, Heel Tap</b> Rock right forward. Recover onto left. Triple step 3/4 turn right, stepping - right, left, right. Step left to left side. With right toes in place, turn right heel towards left and drop it to floor. Straighten up right foot, taking weight onto right. With left toes in place, turn left heel towards right and drop it to floor.	Right Rock Triple 3/4 Side Heel Side Heel	Forward Turning right On the spot
<b>Section 3</b> 1 & 2 3 4 & 5 6 7 & 8	<b>Kick Ball Cross, Step, Sailor 1/4 Turn Right, Step, Kick Ball Point</b> Kick left diagonally forward left. Step down left. Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 right stepping left to side. Step right to side. Step left forward. Kick right forward. Step right beside left. Point left to left side.	Kick Ball Cross Side Sailor Turn Step Kick Ball Point	Left   Turning right Forward
<b>Section 4</b> & 1 2 3 & 4 5 - 6 7 - 8	<b>&amp; Point, 3/4 Monterey Turn, Forward Shuffle, Forward Rock, Back, Drag</b> Step left beside right. Point right to right side. Turn 3/4 right on ball of left, stepping down onto right beside left. Step left forward. Close right beside left. Step left forward. Rock right forward. Recover onto left. Step right large step back. Drag left towards right (weight on right).	& Point Monterey Left Shuffle Right Rock Back Drag	On the spot Turning right Forward   Back
<b>Section 5</b> 1 - 2 & 3 & 4 5 - 6 7 & 8	<b>Step, Lock &amp; Heel &amp; Cross, 1/4 Turn Left x 2, Forward Shuffle</b> Step left forward. Lock right behind left. Small step left forward. Touch right heel diagonally forward right. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left forward. Step right forward. Close left beside right. Step right forward.	Left Lock Left Heel & Cross Turn Turn Right Shuffle	Forward   Right Turning left Forward
<b>Section 6</b> 1 - 2 & 3 & 4 5 - 6 7 & 8	<b>Step, Lock &amp; Heel &amp; Cross, 1/4 Turn Left x 2, Forward Shuffle</b> Step left forward. Lock right behind left. Small step left forward. Touch right heel diagonally forward right. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left forward. Step right forward. Close left beside right. Step right forward.	Left Lock Left Heel & Cross Turn Turn Right Shuffle	Forward   Right Turning left Forward
<b>Section 7</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Rock, Back Lock Step, Back Rock, Triple Step 1/2 Turn Left</b> Rock left forward. Recover onto right. Step left back. Lock step right across left. Step left back. Rock right back. Recover onto left. Triple step 1/2 turn left, stepping - right, left, right.	Left Rock Back Lock Back Back Rock Triple 1/2 Turn	Forward Back   Turning left
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Back Rock, Kick Ball Point, Cross, Unwind 3/4 Left, Coaster Step</b> Rock left back. Recover onto right. Kick left forward. Step left beside right. Point right to right side. Cross touch right over left. Unwind 3/4 left (weight going onto right). Step left back. Step right beside left. Step left forward.	Back Rock Kick & Point Cross Unwind Coaster Step	Back On the spot Turning left On the spot

**Choreographed by:** Gary Lafferty (UK) July 2006

**Choreographed to:** 'Hungry Eyes' by Eric Carmen (112 bpm) from Dirty Dancing Soundtrack (48 count intro - start on vocals)

**Music Suggestion:** 'Smooth' by Carlos Santana (116 bpm) from Supernatural Album

**Choreographer's Note:** Alternative floor-splits possible: 'Stroll Along Cha Cha' or 'Islands In The Stream'