

# Evergreen

Script approved



| STEP             |  | CALLING SUGGESTION | DIRECTION     |
|------------------|--|--------------------|---------------|
| <b>Section 1</b> | <b>Right Rock Cross, 1/2 Turn Right, Cross, x 2.</b>                                 |                    |               |
| 1 & 2            | Rock right to right side. Rock onto left in place. Cross right over left.            | Right Rock Cross   | On the spot   |
| 3                | Make 1/4 turn right, stepping back onto left.  | Turn               | Turning right |
| & 4              | Make 1/4 turn right stepping right to right side. Cross left over right.             | Turn Cross         |               |
| 5 & 6            | Rock right to right side. Rock onto left in place. Cross right over left.            | Right Rock Cross   | On the spot   |
| 7                | Make 1/4 turn right, stepping back onto left.  | Turn               | Turning right |
| & 8              | Make 1/4 turn right stepping right to right side. Cross left over right.             | Turn Cross         |               |
| <b>Section 2</b> | <b>Right Rock Cross, Side, Behind, 1/4 Turn, Ronde, Cross Twinkles Back.</b>         |                    |               |
| 1 & 2            | Rock right to right side. Rock onto left in place. Cross right over left.            | Right Rock Cross   |               |
| 3 &              | Step left to left side. Cross right behind left.                                     | Step Behind        | Left          |
| 4 &              | Step left 1/4 turn left. Sweep right out to side and around to front.                | Turn Sweep         | Turning left  |
| 5                | Cross right over left.   | Cross              |               |
| & 6              | Step left diagonally back left. Step right diagonally back right.                    | Back Back          |               |
| 7                | Cross left over right.   | Cross              |               |
| & 8              | Step right diagonally back right. Step left diagonally back left.                    | Back Back          | Back          |
| <b>Section 3</b> | <b>Weave Left, 1/4 Turn, Rock 1/4 Turn, Cross Rock Side, Back Rock Side.</b>         |                    |               |
| 1 & 2            | Cross right over left. Step left to left side. Cross right behind left.              | Cross Side Behind  | Left          |
| 3 &              | Step left 1/4 turn left. Make 1/4 turn left stepping back onto right.                | Turn Turn          | Turning left  |
| 4                | Step left to left side.  | Step               | Left          |
| 5 & 6            | Cross rock right over left. Rock back onto left. Step right large step to right.     | Cross Rock Side    | Right         |
| 7 & 8            | Cross rock left behind right. Rock forward onto right. Step left large step to left. | Back Rock Side     | Left          |
| <b>Section 4</b> | <b>Cross Rock 1/4 Turn, Step 1/2 Pivot, 1/2 Turn, Back Steps, Coaster Cross.</b>     |                    |               |
| 1 & 2            | Cross rock right over left. Rock back onto left. Step right 1/4 turn right.          | Cross Rock Turn    | Turning right |
| 3 &              | Step forward left. Pivot 1/2 turn right.   | Step Pivot         |               |
| 4                | Make a further 1/2 turn right, stepping back onto left foot.                         | Turn               |               |
| 5                | Step back right, sliding left towards right.   | Back Right         | Back          |
| 6                | Step back left, sliding right towards left.  | Back Left          |               |
| 7 & 8            | Step back on right. Step left beside right. Cross right over left.                   | Coaster Cross      | On the spot   |
| <b>Section 5</b> | <b>Hip Sways, Left Slide, 2 x Full Turns Right, Side Close.</b>                      |                    |               |
| 1 - 2            | Step left to left side, swaying hips left. Sway hips to right, taking weight.        | Sway Left. Right.  | Left          |
| 3 - 4            | Step left large step to left. Slide right in to touch beside left.                   | Left Slide         |               |
| 5 &              | Step right 1/4 turn right. Make 3/4 turn right, closing left beside right.           | Right. Turn.       | Turning right |
| 6 &              | Step right 1/4 turn right. Make 3/4 turn right, closing left beside right.           | Right. Turn.       | Turning right |
| <b>Option:-</b>  | The turns at steps 5& 6& can be replaced with weave right.                           |                    |               |
| 7 - 8            | Step right to right side. Slide left in to step beside right.                        | Right. Slide.      | Right         |
| <b>Tag</b>       | <b>During wall 5 add this two count tag once after Sec. 2.</b>                       |                    |               |
| 1 - 2            | Cross right over left. Unwind 3/4 turn left, weight ends on left.                    | Cross. Unwind.     | Turning left. |
| <b>Note:-</b>    | Following tag start dance again from beginning, on word "moment".                    |                    |               |

INTERMEDIATE

**2 Wall Line Dance:-** 40 Counts. Intermediate Level.

**Choreographed by:-** Karen Hunn (UK) March 2002.

**Choreographed to:-** 'Evergreen' by Will Young on single, or Westlife from World Of Our Own CD (67 bpm) start on word "eyes".

**Choreographers Note:-** This dance is a nightclub two-step, so counts use a quick quick slow rhythm.

**Music Suggestion:-** 'When You Come Back To Me Again' by Garth Brooks (66 bpm) from Scarecrow CD (16 count intro).