



YVONNE ANDERSON

## Cho-Co-Latte

### 4 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE

| STEPS  | ACTUAL FOOTWORK   | CALLING SUGGESTION  | DIRECTION   |
|--|---|---|---|
| <b>Section 1</b><br>1 & 2 &<br>3 & 4<br>5 & 6<br>7 & 8   | <b>Stomp, Clap, Stomp, Clap, Heel Twists 1/2 Turn, Sailor Step, Lock Step.</b><br>Stomp right back. Clap. Stomp left in place. Clap.<br>Making 1/2 turn right twist heels Left, Right, Centre.<br>Cross right behind left. Step left to left side. Step right in place.<br>Step left forward. Lock right behind left. Step left forward.  | Right & Left &<br>Twist & Turn<br>Sailor Step<br>Left Lock Step                               | On the spot<br>Turning right<br>On the spot<br>Forward                  |
| <b>Section 2</b><br>1 & 2<br>& 3<br>& 4<br><b>Option</b><br>(1 & 2)<br>(3 - 4)<br>5 & 6<br>7 - 8 | <b>Rock Step 1/2 Turn, Paddle 1/4, Paddle 1/2, Sailor Step, Skate Forward x2.</b><br>Rock right forward. Rock back onto left. Turn 1/2 right stepping right forward.<br>Make 1/4 turn right on ball of right. Touch left to left side.<br>Make 1/2 turn right on ball of right. Touch left to left side.<br><b>Counts 1 - 4 can be replaced with:</b><br>Rock right forward. Rock back onto left. Turn 1/4 right stepping right forward.<br>Rock left forward. Rock back onto right.<br>Step left behind right. Step right to right side. Step left in place.<br>Skate right forward. Skate left forward. | Rock & Turn<br>& Paddle<br>& Paddle<br>Rock & Turn<br>Rock Step<br>Sailor Step<br>Skate Skate | Turning right<br>Turning right<br>On the spot<br>On the spot<br>Forward |
| <b>Section 3</b><br>1 & 2<br>& 3<br>& 4<br>& 5<br>& 6<br>& 7<br>& 8                              | <b>Right Vaudeville, Left Vaudeville 1/4 Turn, Syncopated Weave, Touch.</b><br>Cross right over left. Step left back to left diagonal. Touch right heel forward.<br>Step right beside left. Cross left over right.<br>Turn 1/4 left stepping right back. Touch left heel forward.<br>Step left beside right. Cross right over left.<br>Step left to left side. Cross right behind left.<br>Step left to left side. Cross right over left.<br>Step left to left side. Touch right beside left.   | Cross & Heel<br>& Cross<br>Turn Heel<br>& Cross<br>& Behind<br>& Cross<br>& Touch             | Left<br>On the spot<br>Turning left<br>Left                             |
| <b>Section 4</b><br>1 & 2<br>3 & 4<br>5 - 6<br><b>Option</b><br>7 - 8                            | <b>1/4 Turn Shuffle, Step 1/2 Turn Step, Full Turn Forward, Walk x2.</b><br>Turn 1/4 right stepping right forward. Close left beside right. Step right forward.<br>Step left forward. Pivot 1/2 turn right. Step left forward.<br>Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.<br><b>Counts 5 - 6 can be replaced with: Walk forward Right, Left.</b><br>Walk forward on right. Walk forward on left. Walk Walk Forward  | Turn Shuffle<br>Step Turn Step<br>Full Turn   | Turning right<br>Turning left   |

**Choreographed by:**  
**Choreographed to:**

Yvonne Anderson (Scotland) October 2003.  
 'La Chiqui Big Band' (90 bpm) by David Civera from  
 'La Chiqui Big Band Album' start on main vocals.

**Choreographer's Note:**

To finish the dance, at the end of the track make 1/4 turn right and strike your favourite pose!

**Music Suggestion:**

'Can't Hold Us Down' (92 bpm) by Christina Aguilera from 'Stripped' CD.



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)